

9-16-1892

Letter From Isabel Somerset, Ledbury, England, to Anne Whitney, 1892 September 16

Isabel Somerset

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EASTNOR CASTLE,
LEDBURY.

September 16th 1892.

My dear Miss Whitney,

I cannot lose a post without telling you that the bust arrived yesterday and that I am perfectly delighted with it. I think that the mouth and lower part of the face which are super humanly difficult are absolutely perfect. You have caught that flitting expression half smile half earnestness which is so characteristic and so extremely difficult, in the most marvellous way and you have certainly combined the strength and tenderness which are so combined in her face. I can only thank you from my heart for having sent me such a beautiful work of art and say that I think you must be indeed fully compensated for all the trouble and difficulty that this portrait has given you.

Your model is here now, but so worn and weary with the sadness of the last few weeks I fear that if she carries out her intention of going to Denver in a few weeks, she will be likely to make herself seriously ill, but it is a difficult thing to impress that upon her. I know you will forgive me for dictating this letter as I do not want to lose this day's mail before expressing to you my deep gratitude.

EASTON CASTLE
LEEDS

With truest love in which Miss Willard joins

Believe me

Yours always in sincere admiration and

affection

Isabel Lornet